

CHIPOTLE UNWRAPPED

Peeling back the foil on the industry's model fast casual. P.52

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What to buy and how to save

Branding helps drive sales and awareness, says Cinnabon President Kat Cole

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GETTING ON THE SHELVES

ew chains will ever reach the magnitude of Cinnabon's licensing program. Of the \$1 billion-plus consumers spend on branded

Cinnabon products each yea, 75 percent does not come from its brick-andmotrar locations, says Presidem Kat Cole. It's from products licensed for other points of distribution: grocery, convenience stores and partnerships with other restaurants. But licensing products doesn't have to be this huge of an undertaking. Other brands have far smaller programs that they say are lucrative as well as simpler to mainan-and began with relative case. For restaurateurs looking into licensing, here are lessons loearn at every level.

Chris Elliott, CEO of Tampa, Flasased Beef 'O' Brady's, received a shone call from a buyer at Publix Suser Markets one day. He'd come into he restaurant and tried the brand's proprietary wing sauce it sells on-site it its nearly 30 units, and he wanted to mine it to grocery shelves.

"It's not generally that easy," says

Elliott; oftentimes restaurateurs and the manufacturers making their product have to seek out and convince retail buyers that the taste, pricing and packaging of their product is sellable before stores will agree to stock it. The manufacturer Beef 'O' Brady's already had in place bore most of the upfront costs and legwork, so it was relatively cheap for the chain's licensing to get off the ground, Elliot says, Since, it's been a fairly seamless, hands-off process, leaving much of the management to the manufacturer, he adds. But that also means a lower return: on average, brands get 5 to 8 percent of the wholesale piece, says Elliott, "It's a small, little extra piece of business ... it's sort of like a small annuity that might lead to other things," he says,

The first steps were just as simple for Checkers & Rally's, the burger QSR based in Tampa, Fla., when it was approached by a supplier with the opportunity to attach its name to a frozen fry that would be sold in supermarkets. What's different is that Ryan Joy, senior director of research and development, spends time with the supplier's sales force to make sure they "get" the product, the brand and how to market it.

"When we started to educate the sales force, we really saw big increases," says Joy. The program has grown 25 to 30 percent since he stepped in in 2009. The frise now are in 59 percent of all retail locations across the country, even in markets where the brand doesn't have a presence.

On the other end of the spectrum, Cinnabon's Atlanta-based parent Focus Brands has an entire team for consumer-packaged goods, foodservice licensing, consumfacturing and more, and licensing is built into brand strategy. What started 11 years ago with novelty items such as lip balm has blown up to include refrigerated rolls, coffeevice-licensing deals with chains such as Burger King and Taco Bell.

While not the route for everyone, what's helped this licensing leader grow is to keep its hands in the pot. While some let the manufacture take control to keep costs down, "we always codevelop in R&D." Cole says. "The more you have someone else do, the more control you give up." The tradeoff for the effort and investment is higher return, be says.—Sawa Rush

FRANCHISING DRAW

Brand awareness is a big reason these operators say they license their products: "It's a franchise sales tool," says Joy. "It puts our brand in markets brand for future growth." Checkers' frozen fries have a statement on the package directing those interested in more information on franchising to the website. Cole insists that the reach of Ginnabor's licensed products has helped drive double-digit franchise growth across all metrics. "It's accretive instead of cambidizing," she says.